



Introduction

Two decades and some years ago, when I chose Armenian Genocide literature as my specialized field of research and as the topic of my dissertation, I could never have foreseen how deeply this field of study would engulf my academic endeavors, my community activism, my life. Dealing with the enormity of material and the emotional impact of this field of epic grandeur is a daily struggle. The present book, and the trilogy it is a part of, sum up only a portion of my aspired undertakings in this field. I am still hoping to reach closure, if at all possible, in this bottomless sea of my people's struggle to cope with and eventually transcend the Genocide in their past.