

While third-generation Diasporan Armenians searched for a solution to the unresolved injustice against the nation and grappled with the elements of ethnic identity to define their own, Turkish-Armenians continued to live the experience of their parents and grandparents in the same atmosphere of prejudice and discrimination.

The number of works coming out of Turkey dealing with the Turkish-Armenian experience, compared with the Diasporan Armenian responses, is small. Yalçın's *You Rejoice My Heart* remains the principal source for comparison. "Dear Meliné, not only you, but I want to know myself too" (p. 27). By embarking on that difficult journey toward the past, Yalçın wanted to know who he was. He needed to rediscover and reevaluate his own identity, and this is a truth that only a few have acknowledged. Moreover, Yalçın has not only given artistic expression to hitherto dormant historical memory in Turkey, but he has also done a tremendous service toward healing the psychological wound in generations of Turkish-Armenians, be they Christians or Muslims, whether they speak Armenian or Turkish. Yalçın is convinced that "our behavior, our ways of thinking, the memories deep in our consciousness constructing our identity, our prejudices, our taboos, if expressed in all frankness, will appease our souls and will help us to reconcile with ourselves" (p. 389). It works both ways. The testimonies of Yalçın's interviewees are further proof to that reality.

Ohan Özant's grandchildren were born in Istanbul and raised in the absolutely Armenian and Christian atmosphere of their home. They even attended Armenian school. But they are always under repression.