



Foreword

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Rubina Perroomian is in the process of creating a broad multivolume panorama of the Armenian Genocide as reflected in a variety of literary genres. Her initial work, *Literary Responses to Catastrophe*, focused on the ways in which Armenian writers down through the ages have responded to calamity and have attempted to find explanations for and to moralize on the tribulations of the nation. This subsequent valuable study explores new horizons in searching for the subdued voice of the small Armenian minority left in Turkey, primarily in Istanbul, following the genocidal years. She turns attention even to the silent or hidden Armenians. It is generally accepted that literary approaches are as effective, if not even more so, as detailed historical research in capturing and personalizing critical moments and extraordinary, perhaps unfathomable, human experiences. This has been demonstrated by the entire range of post-genocide Armenian literature.

Immediately after World War I, in a moment of freedom and